

THE MAIDEN'S WISH.

(MÄDCHEN'S WUNSCH.)

A POLISH SONG BY F. CHOPIN.

TRANSCRIBED BY

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Revised and fingered by A. R. Parsons.

Allegro vivace.

PIANO.

f

acceler.

ando.

dim.

tr

mf

Ped.

sempre Pedale.

tr

Un poco meno Allegro.

tr *tr* *tr*

dolce espressivo.

senza Ped.

espressivo.

una corda.

tre corde.

Tempo primo.

tr *tr*

ff *ff*

tr *tr* *tr* *tr*

ff *ff* *ff* *ff* *ff* *ff*

VARIANTE I.

Un poco meno Allegro.

p dolce con grazia. *sempre legato.*

poco rall.

rit.

1. 2. *tr* *rinforzando.*

tr *dim.*

VARIANTE II.

smorzando. *dolcissimo.* *pp*

4 2 5 4 1 4 3 5 3 1 4 3 2 1 2 3 4 5 1 2 1 1 2 1 2 1 2 4 1. 4 5 4

2. 5 4 2 1 2 1 2 4 1 2 4 1 2 1 5 3 4 1 3 4 1 2 1 2 4 1 4 2 1 5 3 4

sempre dolce.

2 4 3 5 2 4 1 3 2 4 3 5 2 4 1 3

2 3 1 4 2 1 5 3 4 1 3 2 4 2 1 5 3 4 2 3 1 4 1 2 5 3 4

pp

Ped. Ped.

8 3 2 4 2 1 5 3 4 1 3 2 5 3 4 5 3 4 2 4 3 2 4 3

8 4 5 1 2 1 2 5 1 5 4 2 5 4 2 1 4 1

Ped. Ped. Ped. Ped.

2 4 1 3

2 4 3 1 2 4 3 4 1 4 5 1 2 1 5 1 2 5 4 2 5 3 2 1 4 3

sempre Pedale.

2 4 3 # 2 4 1 2 4 1 2 4 1 4 2 1 5 3 4 2 4 8 1 2 4 1 2 4 1 4 2 1 5 3 4

2 4 3 5 2 4 1 3 2 4 8 5 2 4 1 3

2 8 1 4 2 1 5 3 4 1 3 2 4 2 1 5 3 4 2 8 1 4 2 1 5 3 4 5 2 8 1 4 1 2 5 3 4

8

rit.

VARIANTE III.

1 3 2 4 2 1 5 3 4 1 3 2 5 3 4 5 3 4 2 4 3

p Più animato.

rit. *

rit. *

sempre più agitato e rinforzando.

rit.

First system of the musical score. It consists of two staves (treble and bass clef). The music is in a key with one sharp (F#) and a 2/4 time signature. The first staff has a melodic line with various ornaments and slurs. The second staff has a bass line with chords and some ornaments. A dynamic marking of *ff* is present in the second measure of the second staff.

Second system of the musical score. It consists of two staves. The first staff continues the melodic line with slurs and ornaments. The second staff continues the bass line. Dynamic markings include *ff* in the first measure, *sf un poco rall.* in the third measure, and *sf sempre forte.* in the fifth measure. The tempo marking *Vivace.* is placed above the second staff in the fifth measure. There are also some numerical markings (1, 2, 4, 3) above the notes in the fifth measure of the second staff.

Third system of the musical score. It consists of two staves. The first staff features a complex melodic line with many slurs and ornaments, and numerous fingerings (e.g., 3 4 3 2, 4 1, 3, 2 1 2 4 1, 4 3, 1 5 3 4, 3 2 1, 2 1 4, 3 4, 1 4) written above the notes. The second staff continues the bass line. A dynamic marking of *p* is present in the fifth measure of the second staff.

Fourth system of the musical score. It consists of two staves. The first staff continues the complex melodic line with slurs and ornaments, and fingerings (e.g., 3 4, 1 2 4 1, 4 3 4, 5 3 4, 3 5 3 2 5, 3 2 4 3 5 3 4 3, 2 1). The second staff continues the bass line. A dynamic marking of *una-* is present in the fifth measure of the first staff.

Fifth system of the musical score. It consists of two staves. The first staff has a melodic line with slurs and ornaments. The second staff has a bass line. A dynamic marking of *pp* is present in the third measure of the second staff. The word *corda* is written above the first staff in the first measure. Other dynamic markings include *dim.* in the second measure and *più diminuendo.* in the fourth measure.

Sixth system of the musical score. It consists of two staves. The first staff has a melodic line with slurs and ornaments, and fingerings (e.g., 3 5 3 2 2, 5). The second staff has a bass line. A dynamic marking of *ppp* is present in the fifth measure of the second staff. The word *perdendo.* is written above the first staff in the second measure.